

**Fall 2018 Heyman Center Friends/Carl Hovde Colloquium
To Hell and Back**

Tuesdays, 5-7 p.m.

Jennifer Rhodes

Course Description:

This colloquium will be led by Jennifer Rhodes, Robert Belknap Core Faculty Fellow in Literature Humanities. This course traces the lasting impact of literary voyages into the underworld. With authors from Augustan Rome through twentieth century France as our guides, we will examine the narrative lineage of hell. To what ends do authors seek to represent this most unimaginable of all possible destinations? What insights can audiences gain from artistic journeys into the underworld and beyond? How do the representations of these journeys shift as the narratives travel across language, time, and medium? Each session will focus on one text and a selection of its artistic descendants, drawn from music, dance, theater, film, and the visual arts.

All recommended texts will be available at Book Culture (on 112th street between Broadway and Amsterdam Avenue), with the exception of Monique Wittig's *Across the Acheron*, which is out of print. *Across the Acheron* is readily available in quality used editions on abebooks.com or through the instructor. The artistic adaptations featured in each session will be posted on our course website, tohellandback2018.tumblr.com, but it is not necessary to view them prior to the session. This field of exploration is extremely rich: suggestions for further reading and viewing are readily available upon request.

Session	Text
September 25	Introduction and Virgil, <i>Aeneid</i>
October 9	Dante, <i>Inferno</i>
October 23	Milton, <i>Paradise Lost</i>
November 13	Goethe, <i>Faust</i>
November 27	Bulgakov, <i>The Master and Margarita</i>
December 4	Wittig, <i>Across the Acheron</i>
December 11	Make-up session, as needed

Recommended Texts:

Alighieri, Dante. *Inferno*. Translated by Allen Mandelbaum. Bantam Classic Ed edition. New York: Bantam Classics, 1982.

Bulgakov, Mikhail, and Boris Fishman. *The Master and Margarita: 50th-Anniversary Edition*. Translated by Richard Pevear and Larissa Volokhonsky. Deluxe edition. New York, New York: Penguin Classics, 2016.

Goethe, J. W. von. *Faust, Part One*. Translated by David Luke. First edition. Oxford; New York: Oxford University Press, 2008.

Milton, John. *Paradise Lost*. Edited by Stephen Orgel and Jonathan Goldberg. Reissue edition. Oxford: Oxford University Press, 2008.

Virgil. *The Aeneid of Virgil*. Translated by Allen Mandelbaum. Reissue edition. Toronto etc.: Bantam Classics, 1981.

*Wittig, Monique. *Across the Acheron*. 1st edition. London: Chester Springs, PA: Peter Owen Publishers, 1987.

*Or any available English edition—abebooks.com has a good selection at fair prices.